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## About Frantz Loriot

French-Japanese violist **Frantz Loriot** performs solo as well as in various ensembles by way of improvisation and electronics, crossroads of different musical genres: improvised music, experimental, rock, contemporary music and electronics. He has contributed to multidisciplinary projects related to dance, image and poetry.

Frantz Loriot leads two large ensembles, the European *Notebook Large Ensemble*, a 10 piece ensemble with Swiss, Japanese, Belgian and Italian musicians with which he released "*Urban Furrow*" on the Portuguese label Clean Feed (July 2015) and the NYC based 12 piece *Systematic Distortion Orchestra* in which Frantz reunites some of the finest NYC based improvisers and with which he released "*The Assembly*" on the NYC based label NowOut recordings. Beside these projects, Frantz released his debut solo recording "*Reflections on an Introspective Path*" on the NYC based label Neither/Nor.

For the year 2016, Frantz got invited by the prestigious *Météo - Mulhouse Music festival* to be artist in residence for a new creation called *Der dritte Treffpunkt*. For this occasion, Frantz led and reunited a new French-Swiss quartet, *Der Verboten*, with pianist Cédric Piromalli, saxophonist Antoine Chessex and percussionist Christian Wolfarth.

Active in a number of international collective ensembles, his other personal projects include:

*baloni* - with Joachim Badenhorst (reeds) & Pascal Nigggenkemper (contrabass), *Natura Morta* - with Sean Ali (contrabass) & Carlo Costa, duos with *Jeremiah Cymerman* (clarinet), *Christoph Erb* (saxophones) & *Christian Wolfarth* (percussions), the project *Treffpunkt* around international meetings with French pianist *Cédric Piromalli*.

He appears as a sideman in Joachim Badenhorst's *Carate Urio Orchestra*, Tobias Meier's *Im Wald* and Silvan Jeger *This Difficult Tree*.

In addition to his own projects he has also worked alongside many musicians such as (a.o.), Barre Phillips, Joëlle Léandre, David S.Ware, Anthony Braxton & Walter Thompson Orchestra, Tony Conrad, Emilie Lesbros, Duane Pitre's ED09 ensemble, Ève Risser, Sabir Mateen, Michael Formanek, Andrea Parkins, Franck Vigroux, Jean-Luc Cappozzo, Alexei Borisov, Theresa Wong, Ernesto Rodrigues, Hilmar Jensson, Kita Naoki, Simon Nabatov, Steve Swell, Yagi Michiyo, Yasumune Morishige, Mikko Innanen, Christian Weber and many others.

Frantz Loriot performs regularly in Europe, USA and Japan.

Frantz Loriot appears on CDs released on international labels such as Clean Feed, Creative Sources, Intakt, Peira, FMR, Sickcore, Impessus, Prom Night Records, Basses Fréquences, Quiet Design, Edible Onion, Komma Null, Klein, Neither/Nor, OutNow, Wide Ear etc.

Frantz Loriot studied music in Paris with several professors (Mari Yasuda-Raclot, the Pons brothers, Nicolas Dupin, Ivry Gitlis, Yukari Tate & Pascal Robault) and was brought to improvisation by Régis Huby, Joëlle Léandre, Barre Phillips, and David S. Ware.

He was initiated to soundmassage by its creator, Thierry Madiot.

While living in NYC, he created and curated *Ze Couch Series* in Brooklyn, NY, from 2009 to 2012.

After having lived in Paris and New York City, Frantz Loriot relocated in Zürich (Switzerland).

Selected discography:

- Der Verboten "*Der dritte Treffpunkt*" (September 2017, Clean Feed).
- Joachim Badenhorst Carate Urio Orchestra "*Garlic & Jazz*" (May 2017, Klein).
- Tobias Meier Im Wald "*Orion*" (September 2016, Wide Ear Records).
- Joachim Badenhorst Carate Urio Orchestra "*Ljubljana*" (July 2016, Clean Feed).
- Frantz Loriot Systematic Distortion Orchestra "*The Assembly*" (May 2016, OutNow).
- Christoph Erb/Frantz Loriot duo "*Sceneries*" (April 2016, Creative Sources).
- Frantz Loriot/Manuel Perovic Notebook Large Ensemble "*Urban Furrow*" (July 2015, Clean Feed).
- Solo "*Reflections on an Introspective Path*" (April 2015, Neither/Nor).
- baloni "*Ripples*" (April 2015, Clean Feed).
- baloni "*belleke*" (July 2014, Clean Feed).
- Natura Morta "*Decay*" (February 2014, FMR).
- Pascal Niggenkemper Vision7 "*Lucky Prime*" (October 2013, Clean Feed).
- Joachim Badenhorst Carate Urio Orchestra "*Sparrow Mountain*" (September 2013, Klein).
- Jeremiah Cymerman / Frantz Loriot "*Seven Bridges*" (February 2012, Peira).
- Bobun "*Suite pour machines à mèche*" (November 2011, Creative Sources).
- Natura Morta (March 2011, Prom Night).
- baloni "*fremdenzimmer*" (November 2010, Clean Feed).
- ViolaTwoViola (December 2010, Creative Sources).
- Duane Pitre ED09 "*Live at the Stone*" (March 2010, Basses Fréquences).
- Fröhn (June 2007, EPM).

Presence Festivals & venues:

Gent Jazz festival (Gent, B), Neue Musik Markt (Bern, CH), Ljubljana Jazz festival (Ljubljana, SL), Bruisme (Poitiers, F), Middelheim Jazz festival (Antwerp, B), Brand! Festival (Mechelen, B), Super Flux (Tours, FR), Jazz im Goethe Garten (Lisbonne, P), Intakt Festival at the Stone (New York, USA), Undead jazz festival (New York, USA), Jazzdor festival (Strasbourg, FR et Berlin, D), Météo Festival (Mulhouse, FR), Banlieues Bleues (Pantin, FR), Vive le Jazz (Cologne, D), Jazz à la Cité (Paris, FR), Pori Jazz Festival (Pori, FI), Loches en Jazz (Loches, FR), Avantgarde Festival (Schiphorst, D), Schaffhauser Jazz Festival (Schaffausen, CH), Unerhört Festival (Zürich, CH), Total Meeting Festival (Tours, FR), D'Jazz Nevers Festival (Nevers, FR), Festival Musik Woche (Braunwald, CH), What You Will Fest (Columbus, Ohio, USA), Clean Feed Festival at Exploratorium (Berlin, D), Grenzenlos Festival at Stadtgarten (Cologne, D), Le Petit Fauchoux (Tours, FR), Les Instants Chavirés (Montreuil, FR), Radio France (Paris, FR), Exploratorium (Berlin, D), Bimhuis (Amsterdam, NL), Paradox (Tilburg, NL), le Pannonica (Nantes, FR), Theater Rigiblick (Zurich, CH), Moods (Zurich, CH), Le Duc des Lombards (Paris, FR), Offene Ohren (Munich, D), Unterfahrt (Munich, D), WIM (Zurich, CH), Jazzatelier (Ulrichsberg, AT), The Stone (NYC, USA), Roulette (NYC, USA), Cornelia Street (NYC, USA), Stadtgarten (Cologne, D), Handelsbeurs (Gent, B), Flagey (Elsene, B), De Werf (Brugge, B), Vrijstaat O (Oostende, B), Theater am Gleiss (Winterthur, CH), NUMU (Baden, CH), Pitt in (Tokyo, JP), Candy (Chiba, JP), Urban Guild (Kyoto, JP), 21st Century Museum of Contemporary Art (Kanazawa, JP), etc.